



Art Museum Image Consortium

www.amico.org

Enabling Educational Use of Museum Multimedia

AMICO Press Release

For Immediate Release: February 21, 2002

The AMICO Library™ – Now Available Through Multiple Distributors

To meet the needs of many different kinds of users, including researchers, curators, college and university students, primary school teachers and public library patrons, The AMICO Library™ is now available through a number of Distributors. Subscribers chose among Distributors' delivery services and software to find a delivery environment that suits them.

RLG, Inc., a non-profit research collections corporation, has provided access to The AMICO Library since July 1999 through the RLG Eureka® interface also used to deliver many other art-related resources. In addition, institutions may now obtain subscriptions to The AMICO Library from:

H.W. Wilson, the publisher of Reader's Guide to Periodical Literature and many other popular journals, offers The AMICO Library as part of its WilsonWeb service which features a variety of resources of particular interest to schools and public libraries. Subscribers to The AMICO Library and other WilsonWeb databases will be able to search simultaneously across these resource.

SCRAN is a Scottish not-for-profit online educational resource service offering access to 1,000,000 items from museums, galleries, archives and the media. It contains images, sounds, movies and text and is licensed to UK schools, colleges and universities. It is integrating The AMICO Library into the software and content models it has developed for UK formal education and lifelong learning.

VTLS offers subscription access to The AMICO Library through a specially configured Chameleon iPortal web interface. Through this flexible and user-friendly interface, students, instructors, librarians, and historians of art and culture can locate images by keyword, title, creator, date, museum, subject, format, and other approaches. The interface is integrated with the VTLS Hi-Res Image Navigator to provide the user with the ability to access detailed imagery in a variety of magnification sizes that they specify. Institutional subscribers using Z39.50 compliant integrated library systems will have the additional capability to configure access to The AMICO Library among their broadcast or aggregate search options.

Subscribers in Ohio will see The AMICO Library integrated into the **OhioLINK Digital Media Center Art and Architecture Database**. At all UM campuses, you can find The AMICO Library along with many other collections offered by the **University of Michigan Digital Library Image Services**.

About AMICO

The Art Museum Image Consortium (AMICO) is an independent non-profit corporation with 501 (c) 3 designation from the IRS. Founded in 1997, the Consortium today is made up of over 35 major museums in the United States, Canada, and the United Kingdom. It's an innovative collaboration – not seen before in museums – that shares, shapes, and standardizes digital information regarding museum collections and enables its educational use. Membership is open to any institution with a collection of art.

Together AMICO Members build The AMICO Library, a compilation of multimedia documentation of works in their collections made available to universities, colleges, schools, and public libraries. The 2001-2002 edition of The AMICO Library documents approximately 78,000 different works of art, from prehistoric goddess figures to contemporary installations. More than simply an image database, works in The AMICO Library are fully documented and may also include curatorial text about the artwork, detailed provenance information, multiple views of the work itself, and other related multimedia. "Subscribers find The AMICO Library valuable because it combines the immediacy and accessibility of the Web with the persistence and academic weight of traditional library reference sources," states Ms. Trant.

The AMICO Library is accessible over secure networks to institutional subscribers including universities, colleges, libraries, schools, and museums, and now serves over 3 million users on four continents, including faculty, students, teachers, staff, and researchers. Educational institutions may subscribe to The AMICO Library by contacting one of its distributors. These include RLG, Inc., SCRAN, H.W. Wilson, and VTLS. Custom-created deliveries exist for members of Ohio Library and Information Network (OhioLINK) and the University of Michigan system. A subscription to The AMICO Library provides a license to use works for a broad range of educational purposes. Potential subscribers may preview a Thumbnail Catalog of the AMICO Library and get further information at <http://www.amico.org>.

Contact Information:

Jennifer Trant
Executive Director
Art Museum Image Consortium
Phone: +1 412 422 8533
Email: info@amico.org
Web: <http://www.amico.org>

Current List of AMICO Members:

Albright-Knox Art Gallery
Art Gallery of Ontario
The Art Institute of Chicago
Asia Society Gallery
Center for Creative Photography
Sterling and Francine Clark Art Institute
The Cleveland Museum of Art
Dallas Museum of Art
Davis Museum & Cultural Center, Wellesley College
Denver Art Museum
The Detroit Institute of Arts
Fine Arts Museums of San Francisco
The Frick Collection and Art Reference Library
George Eastman House
J. Paul Getty Museum
The Library of Congress
Los Angeles County Museum of Art
Louisiana State Museum

The Metropolitan Museum of Art
The Minneapolis Institute of Arts
The Montreal Museum of Fine Arts
Musée d'art contemporain de Montréal
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
National Gallery of Canada
National Museums of Scotland
The Newark Museum
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Smithsonian American Art Museum
Terra Museum of American Art
Victoria & Albert Museum
Walker Art Center
The Walters Art Museum
Whitney Museum of American Art