



AMICO Public Access Catalog Specification
Version 2
April 24, 2001

This document specifies the functional and information content limitations that pertain to any offering of access to unlicensed users of the AMICO Library and the terms for offering such access. In the event of any difference between the provisions of this document and any AMICO Library Agreement, the provisions of this document shall prevail.

1. Purpose and Goals

AMICO is willing for certain contents of the AMICO Library be made publicly known, so long as the extent of publicly accessible information is limited and rights of rights-holders are clearly identified and functionally enhanced. Distributors of the AMICO Library, and licensing institutions, are permitted to make limited, specified, content, together with specified functionality, freely available on the Word Wide Web and in on-line public access catalogs, in order to increase awareness of the availability of the content of the AMICO Library and rights in the data.

2. Content of the Catalog

The AMICO public catalog must contain an entry for each work held locally by the agency maintaining the public web site or OPAC. It must provide access to all works in the AMICO Library except for those works of art represented by Artists Rights Society Inc. ("ARS").

For each work in the Library for which public access is permitted hereunder, a publicly accessible catalog must include a brief catalog record in structured text and a "thumbnail" image.

A. Brief Catalog Record

The 'brief catalog record' may not display more than the following limited subset of the full textual data documenting a work in the AMICO Library. All of the data in the fields marked with * must always be displayed if present. Field definitions are available in the AMICO Data Specification.

Tag	Field Name
CRQ	Creator-Qualifier
CRT	*Creator-Name-Text
CRC	Creator-Culture/Nationality
CDT	Creator-Dates/Location-Text
OTN	*Object-Title-Name
OCT	*Creation-Date-Text
OMD	Materials and Techniques-Description
OTY	Object-Type
OON	*Owner-Name
OOP	Owner-Place
OOA	Owner-Accession-Number
OOC	*Owner-Credit-Line
ORS	*Copyright-Statements
ORL	*Copyright-Link (see Functionality 3G below)
XRS	*Media Metadata Rights

B. "Thumbnail" Images

One and only one image of each work must be present. These images must retain the original aspect ratio of the original at a maximum 128 bits x 128 bits in resolution with a bit-depth of 24 bits. These images must appear as "in-line" images in a JFIF/JPEG

format. Public online display of images of works of art represented by ARS is prohibited except with the express written consent of ARS.

C. Multimedia or other files

No other associated multimedia, text or detailed image files may be made available as part of the AMICO Public Catalog

3. Functionality Required

A. Searching

Searches by creator, repository name and keyword are required. Searches may not use data other than what is permitted in the public catalog display.

B. Multiple Browsers

All AMICO Public Web sites must support multiple browsers. These currently include Netscape Navigator 3.0 (and higher) and Internet Explorer 3.0 (and higher).

C. Functioning Links

All links on AMICO Public Web sites must function correctly. Broken links must be corrected within 48 hours of notification. No links may be reported as "Under Construction".

D. AMICO Identity

Public catalogues must clearly identify the content of the AMICO Library by its source and maintain the identity of that source for users at all times. Links must be provided from the catalog to the AMICO Web site at <http://www.amico.org>

E. Withdrawal of Works

Anyone providing access to the AMICO Library must, with ten days of notification of the withdrawal of work from the AMICO Library, remove all multimedia documentation of said work from its public catalog and certify the destruction all multimedia documentation of that work under institutional control.

F. Rights Statements

Each record in the Public Catalog must be accompanied by a rights statement that indicates the copyright of the original work (when applicable) (ORS), the copyright of the image (XRS), and the copyright of the compilation of the AMICO Library.

G. Rights Links

In addition to these copyright statements, links must be provided to "Rights". Double clicking an image or the required "Rights" label must return a message which advises users that:

- a) access to the materials is granted for personal and non-commercial use
- b) a full educational license for non-commercial, educational use are available from AMICO with a link to <http://www.amico.org>
- c) licensed users may continue their examination of additional materials provided by a distributor, with links to the distributors, and
- d) commercial rights are available from the rights holder/ contributor with a link to the contributor (ORL).

H. Regular Updates

Updates to the Public Access Catalog must be made on the same schedule, and following the same procedure as the AMICO Distributor Specification.

4. License

Permission to provide access conforming to the content and functional requirements specified in this documents and via a public web site or an Online Public Access Catalog (OPAC) will be granted only to an AMICO Distributor or Licensee.

Institutions wishing to offer an AMICO Public Access Catalog must request permission from AMICO. AMICO reserves the right to approve all implementations and requires a commitment to make regular updates to the Public Access Catalog.

In requesting to provide a Public Access Catalog, institutions must name a technical contact who will provide AMICO with test access for approval, prior to public release, and will be responsible for making updates required under Section 3 above.